

KAITIE SLY

“alternative - experimental rock”
Rolling Stone

“dynamic and ambient..”
Zedd Records

<https://www.kaitieslymusic.com/>
<https://www.instagram.com/kaitieslymusic/>
<https://www.facebook.com/kaitieslymusic>
<https://www.youtube.com/@kaitiesly>
<https://open.spotify.com/artist/2tKtmCsBpHLxMOV4UTM0It>

Promo Pic downloads [here](#)
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Live Music Video [here](#)
Music Video [here](#)

“brimming with rich funky guitar plucks, dancehall-esque drum grooves and R&B textures”
-Earmilk

Bio:

For nearly 30 years, veteran bassist, Kaitie Sly, has worked as a session, touring and performing musician. She began her musical journey at the age of eight and soon after was performing in bars and clubs across British Columbia. A fixture of the BC music scene for over three decades, she began touring internationally in high school, playing legendary venues such as the Cavern Club in Liverpool, UK, and performing with icons such as Motown superstar, Martha Reeves. Her melodic basslines serve as the emotional anchor of her eclectic music, which combines elements of jazz, rock, world music, and sound design that will take you on a sonic journey to other worlds. Formally trained in music from some of North America's pre-eminent institutions, her long list of awards and accolades demonstrates her artistic prowess and technical ability as a bassist, vocalist, sound designer, producer and songwriter. She was artist-in-resident at Lobe Studio in 2021, and at MONOM in Berlin in the spring of 2023, where she developed two 4DSOUND spatial sound compositions. Her next solo album, *Forgotten Memoirs*, will be released in early 2025. She can currently be seen on tour with her afro-soul group, Serengeti, as well as for other artists such as Rumour Mill, Sade Awele, and Anna Katarina. Read more [here](#).