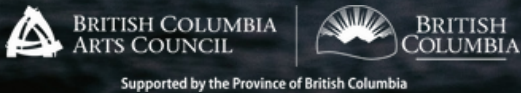


KAITIE SLY

“alternative - experimental rock”
Rolling Stone



Bio:

For nearly 30 years, Katie Sly has worked as a session, touring and performing musician. She was formally trained in music at the Musicians Institute in Los Angeles, and then she obtained a Masters in Music from the University of Victoria in 2019. She was artist-in-resident at Lobe Studio in 2021, and at MONOM in Berlin in the spring of 2023, where she developed two 4DSOUND spatial sound composition. As a sound artist, she will be presenting her latest composition, Into The Deep, at Lobe Spatial Sound Studio and at NeuzTec! multimedia and experimental sound design Festival in 2024. She has received BC Arts Council grants in recognition of her work and continues to tour internationally with her afro-soul group, Serengeti, as well as a solo artist, and for other artists such as Rumour Mill, Sade Awelé and Anna Katarina. Read more [here](#).

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“dynamic and ambient..”
Zedd Records

“brimming with rich funky guitar plucks, dancehall-esque drum grooves and R&B textures”
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For more info contact Kaitie Sly Management: Jayne Trimble, World Peach Records
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